

NW Sampler Guild Library Catalog, June 2022

BOOKS

Age of Homespun, The, by Laurel Thatcher Ulrich, (2001), 501 pgs., ISBN: 0-679-44594-3; donation of Susan Gruner (aka The Flax Lady)

An Anonymous Woman - Her Work Wrought In The 17th Century, by Kathleen Epstein, (1992), 52 pgs., ISBN: 0-9633331-1-9; donation of Pat Evans

Autopsy of the Montenegrin Stitch Exhumed, by Amy Mitten, (2011), 112 pgs., ISBN 978-09868686-0-3

British Embroidery, Curious Works from the Seventeenth Century, by Kathleen Epstein, (1998), 109 pgs., ISBN: 0-87935-186-1

Cross Stitch Antique Style Samplers, by Jane Greenoff, (2005), 105 pgs., ISBN: 0-7153-1830-6; donation of EGA/Nancy Shelton

Columbia's Daughters – Girlhood Embroidery from the District of Columbia, by Gloria Seaman Allen, (2012), 271 pgs., ISBN: 978-0-9823049-5-2

Delaware Discoveries – Girlhood Embroidery 1750-1850, by Gloria Seaman Allen and Cynthia Shank Steinhoff, (2019), 400 pgs., ISBN: 978-0-9823049-9-0

Embroidered Calligraphy—Canadian Hutterite Samplers, by Maria H. Krisztinkovich, (1999), booklet (3 copies)

Embroidered Samplers, by Dorothea Kay, (1979), 127 pgs., ISBN: 0 684 16303 9; donation of Spokane Falls Needlework Guild

Embroidered Stories – Scottish Samplers, by Helen Wyld, (2018), 84 pgs., ISBN 978-1-910682-20-3; donation of Pat Smith

Essential Stitch Guide: Whitework, by Lizzy Lansberry, (2012), 96 pgs., ISBN: 978-1-84448-700-4; donation of Ann Meloy

Feller Collection: 1, The, by Mary M Brooks, Elizabeth Feller and Jacqueline Holdsworth, (2011), 215 pgs., ISBN: 978-0-9552086-5-2

Feller Collection: 2, The, by Elizabeth Feller, (2012), 290 pgs., ISBN: 97-0-9552086-6-9

Gallery Of American Samplers, A - The Theodore H. Kapnek Collection, by Glee Krueger, (1978), softbound, 96 pgs., ISBN: 0-525-47515-X

Gallery Of American Samplers, A - The Theodore H. Kapnek Collection, by Glee Krueger, (1978), hardbound, 96 pgs., ISBN: 0-517-455927

Goodhart Samplers, The, by Dorothy Bromiley Phelan, Eva-Lotta Hansson, Jacqueline Holdsworth, (2008), 263 pgs., ISBN: 978-0-9552086-2-1; (2 copies, one a donation of EGA/Nancy Shelton)

Historic Samplers Selected from Museums and Historic Homes, by Patricia Ryan and Allen D. Bragdon, (1992), 160 pgs., ISBN: 0-8212-1931-6; donation of Spokane Falls Needlework Guild

History of Needlework Tools and Accessories, The, by Sylvia Groves, (1996), 136 pgs., ISBN: 13: 978-0715359136; donation of Pat Smith

House and Garden Samplers, by Mary Jenkins, (1996), 120 pgs., ISBN: 0-7153-0254-X

Imitation and Improvement, The Norfolk Sampler Tradition, by Joanne Martin Lukacher, (2013), 373 pgs., ISBN: 10: 0988509008, ISBN-13: 978-0-9885090-0-9

In The Neatest Manner: The Making of the Virginia Sampler Tradition, by Kimberly Smith Ivey, (1997), 117 pgs., ISBN: 0-87935-202-7

Judge's Guide to Embroidery, A, by Kathleen F. Mackie, (1990), 32 pgs., ASIN: B00HU68KLI

Making Samplers, The Embroiders' Guild Practical Library, (1994), 208 pgs., ISBN: 1-57076-118-3; (2 copies) donation of Ronna DeLaVergne and EGA/Nancy Shelton

Making Samplers – New & Traditional Designs, by Jutta Lammer, (1984), 96 pgs., ISBN: 0-8069-7772-8; donation of EGA/Nancy Shelton

Mary Thomas's Dictionary of Embroidery Stitches, by Jan Eaton, (2005), 144 pgs., ISBN: 0 7153 9991 8

Millers: Samplers How to Compare & Value, by Stephen & Carol Huber, (2002), 176 pgs., ISBN: 1 84000 541 6; donation of EGA/Nancy Shelton

Millers: Sewing Accessories—A Collector's Guide, by Elaine Gausson, (2001), 64 pgs., ISBN-13: 978-1840003536

Needles Excellency: English Raised Embroidery, The, edited by Lynn Hulse, OE Publications, (2018), 108 pgs., ISBN: 978-0-9934377-1-7

Needlework – An Historical Survey, edited by Betty Ring, ANTIQUES Magazine Library, (1975), 174 pgs., ISBN: 0-87663-922-8; donation of Spokane Falls Needlework Guild

Patterns of Childhood – Samplers from Glasgow Museums, by Rebecca Quinton, (2005), 96 pgs., ISBN: 0-7136-7476-8; (2 copies) donation of Pat Smith and EGA/Nancy Shelton

Pocket — A Hidden History of Women's Lives, The, by Barbara Burman and Arlane Fennetaux, Yale University Press (2020), 264 pgs., ISBN: 978-0-300-25374-0; donation of Pat Smith

Point of the Needle, The, by Dorothy Bromiley Phelan, (2001), 168 pgs., ISBN: 1 874336 97 0; donation of Pat Smith

Proper Stitch, The, by Darlene O'Steen, (2012), 168 pgs., ISBN: 0-9785489-6-5

Quaker School Girl Samplers from Ackworth, by Carol Humphrey, (2006), 232 pgs., ISBN: 0-955208-1-0; donation of EGA/Nancy Shelton

Sampled Lives – Samplers from the Fitzwilliam Museum, by Carol Humphrey, (2017), 242 pgs., ISBN: 978-1-910731-07-9

Sampler Motifs and Symbolism, by Patricia Andrie and Lesley Rudnicki, (2003), 95 pgs., ISBN: 0-9723054-0-8; (2 copies) donation of Pat Evans and EGA/Nancy Shelton

Samplers, by Leigh Ashton, (1926); donation of EGA/Nancy Shelton

Samplers, by Rebecca Scott, (2009), 128 pgs., ISBN: 97-0-74780-706-3 (2 copies, one a donation of EGA/Nancy Shelton)

Samplers and Designs – Three Centuries of European Samplers, by Irina Hundt and Lorraine Mootz, (2010), 144 pgs., ISBN: 978-3-7020-1275-5; donation of EGA/Nancy Shelton

Samplers from A To Z—Museum Of Fine Arts, Boston, by Pamela A Parmal, (2000), 64 pgs., ISBN: 0-87846-481-6; (2 copies, one a donation of EGA/Nancy Shelton)

Samplers from the Victoria and Albert Museum, by Claire Browne and Jennifer Wearden, (1999), 144 pgs., ISBN: 1-85177-309-6; donation of EGA/Nancy Shelton

Story of Antique Needlework Tools, The, edited by Lynn Hulse, OE Publications (2018), 108 pgs., ISBN: 978-0-9934377-1-7; donation of Pat Smith

Stumpwork, The Art of Raised Embroidery, by Muriel Baker, (1978), 116 pgs., ISBN: 0-684-15360-2; donation of Ann Meloy

This Have I Done—Samplers and Embroideries From Charleston And The Lowcountry, by Jan Hiester and Kathleen Staples, (2001), 46 pgs., ISBN: 1-928584-03-9

Threads of Useful Learning, Westtown School Samplers, by Mary Uhl Brooks, (2015), 346 pgs., ISBN: 978-0-692-46897-5; (2 copies, one a donation of EGA/Nancy Shelton)

Tokens of Love, by Vivian Crellin, (2006), autographed, 139 pgs., ISBN: 0-9554672-0-9; donation of Pat Smith

Virtue Leads & Grace Reveals – Embroideries and Education in Antebellum South Carolina, Patricia V. Veasey, (2003), 56 pgs., ISBN: 1-928584-09-8; donation of Pat Evans

With Cunning Needle – Four Centuries of Embroidery, Winterthur Museum Publication, 40 pgs.

Wrought with the Needle, Art Treasures of English Domestic Embroidery, Elizabeth I-George II, Whitney Antiques, 40 pgs.

CATALOGS

Friends: A Common Thread, Whitney Antiques, (2008), 72 pgs., ISBN: 0-9543313-7-0; donation of EGA/Nancy Shelton

Sampler Threads through Time—NW Sampler Guild Catalogue of the Exhibit Jan 16 to March 28, 2004 at the Nordic Heritage Museum (2004), 167 pgs.

Samplers in the Collections of the Manx Museum, A Comprehensive Illustrated Catalogue, compiled by Larch S. Garrad and Yvonne M Hayhurst, Manx Museum and National Trust, (1998), 60 pgs., ISBN: 0 901106 30 5; donation of Spokane Falls Needlework Guild

Samplers International: A World of Needlework, by Lynne Anderson, (2011), 60 pgs., ISBN: 978-0-9835210-0-6

Samplers – Mapped and Charted, Whitney Antiques, (2005), ISBN: 0-9543313-3-8; donation of EGA/Nancy Shelton

Thanks Be to My Friends, selected samplers from the collections of the Frances Lehman Loeb Art Center at Vassar College, June 5-July 18, 2004, donation of Pat Smith

CDs/DVDs

Pennsylvania NSG Tour - October 2005, 3 CD SET (w/instructions on how to run CDs)

1. PA '05 VOLUME I – Winterthur Exhibit, Winterthur Garden, Westtown
2. PA '05 VOLUME II – Chester County, HS Berks County, Linden Hall, Herr Collection, Lancaster HS
3. PA '05 VOLUME III – Hispanic Society, Bucks County HS, Allentown, Historic Bethlehem Partnership.

NW Sampler Guild Slide Collection, DAR Collection, and Selection of Samplers from the Seattle Museum of History And Industry Collection, binder

Sampler & Antique Needlework Quarterly Collection 1991-2000

Sampler & Antique Needlework Quarterly Collection 2001-2010

Thistle Threads: 1. In This Green And Shady Bower, Tricia Wilson Nguyen (2003)
2. May Your Hands Show Your Heart, Tricia Wilson Nguyen (2006)

The Verheggen-Penders Sampler Collection, Volumes 1 &2, donation of JoAnne Troy

FOLDERS AND NOTEBOOKS

ABCs of Sampler Alphabets, Terminology and Personalities, A Time Line of Events Influencing Language, Printing and Alphabets, The, Eileen Bennett, presented at NSG Tea 3/1/2009

England's Tudor Era... A Time Line...1485 – 1603, Eileen Bennett, (2005) presented at NSG Lecture, 2/28/09

Evolution of Samplers, Embroidery and Sampler Time Line, Eileen Bennett, (2001) (2 copies)

History of Adam And Eve Samplers, Darlene Anderson, binder with photographs

The Sampler Guild (England), newsletters

Scottish Samplers, compiled by Darlene McClellan, binder

MAGAZINES

Counted Thread – donation of Bonnie Farmer

1974 - Feb.-May, Vol I, No. 2&3; Aug., Vol I, No. 4; Nov., Vol. I, No. 5

1975 - Feb., Vol II, No. 1; May, Vol. II, No. 2; Aug., Vol II, No. 3; Nov., Vol. II, No. 4

1976 - Feb., Vol III, No. 1; May, Vol. III, No. 2; Aug., Vol III, No. 3; Nov., Vol. III, No. 4

1977- Feb., Vol IV, No. 1; May, Vol. IV, No. 2; Aug., Vol IV, No. 3; Nov., Vol. IV, No. 4

1978- Feb., Vol V, No. 1; May, Vol. V, No. 2; Aug., Vol V, No. 3; Nov., Vol. V, No. 4

1979 - Mar., Vol VI, No. 1; June, Vol. VI, No. 2; Sept., Vol VI, No. 3; Dec., Vol. VI, No. 4

1980 - Mar., Vol VII, No. 1; June, Vol. VII, No. 2; Sept., Vol VII, No. 3; Dec., Vol. VII, No. 4

1981 - Mar., Vol VIII, No. 1; June, Vol. VIII, No. 2; Sept., Vol VIII, No. 3; Dec., Vol. VIII, No. 4
1982 - Mar., Vol IX, No. 1; June, Vol. IX, No. 2; Sept., Vol IX, No. 3; Dec., Vol. IX, No. 4
1983 - Mar., Vol X, No. 1; June, Vol. X, No. 2; Sept., Vol X, No. 3; Dec., Vol. X, No. 4
1984 - Mar., Vol XI, No. 1; June, Vol. XI, No. 2; Sept., Vol XI, No. 3; Dec., Vol. XI, No. 4
1985 - Mar., Vol XII, No. 1; June, Vol. XII, No. 2; Sept., Vol XII, No. 3; Dec., Vol. XII, No. 4
1986 - Mar., Vol XIII, No. 1; June, Vol. XIII, No. 2; Sept., Vol XIII, No. 3; Dec., Vol. XIII, No. 4
1987 - Mar., Vol XIV, No. 1; June, Vol. XIV, No. 2; Sept., Vol XIV, No. 3; Dec., Vol. XIV, No. 4
1988 - Mar., Vol XV, No. 1; June, Vol. XV, No. 2; Sept., Vol XV, No. 3

Fine Lines -

1996; Summer (v1n1), Fall (v1n2)
1997; Spring (v1 n4), Summer (v2 n1), Fall (v2 n2)
1998; Summer (v3n1), Fall (v2n2)
1999; Winter (v3 n3), Spring (v3 n4), Summer (v4 n1), Fall (v4 n2)
2000; Winter (v4 n3), Spring (v4 n4), Summer (v5 n1), Fall (v5 n2)
2001; Winter (v5 n3), Spring (v5 n4), Summer (v6 n1), Fall (v6 n2)
2002; Winter (v6 n3), Spring (v6 n4), Summer (v7 n1), Fall (v7 n2)
2003; Winter (v7 n3), Spring (v7 n4), Summer (v8 n1), Fall (v8 n2)

Sampler and Antique Needlework Quarterly—Summer 2003 and Summer 2004

PATTERNS

A Stitch through Time, tape measure cover
A Stitcher's Odyssey Commemorative Sampler 2007
Beginning Stitches Children's Sampler
Designing Women of NSG Sampler Book
EGA Sampler Study Box, binder (currently missing from collection)
NSG Huswif/Scissor Fob
NSG Summer 2005 Woodland Lace Sampler Box "Just a Thought", Judy Odell, pattern and finishing instructions, donation of Linda Storvik
Tape Measure Cover
Threads through Time Sampler
Woodland Lace Sampler Box, Judy Odell, 2005

VIDEOTAPES

Stephen and Carol Huber, donation of Martha Skinner

Reservation guidelines:

1. Guild members may reserve items for a one-month period by contacting the current librarian, Ronna DeLaVergne, at 425-252-0840 or library@northwestsamplerguild.com.
2. Members should provide their first and last name, phone number with area code, email address and title(s) of publication(s) they would like to check out from the library.
3. Members should also provide their preference of delivery, either in person to next scheduled NSG meeting, or by post. (If by post, the member will provide their full mailing address, including street, unit # [if any], city, and zip code and allow several days for processing.)
4. If preferred item is currently checked out, the librarian will send notification that another member is interested in checking out that item.
5. If no request is pending from another member for a checked out item, members can extend their check out for another month.

NOTE: Any feedback on typographical or other errors, suggested changes, recommendations for new acquisitions or potential donations to the library, or anything else is most welcome!